

Meeting at Night

From the poem by Robert Browning
Set to music by Steven Glade

1 2 3 4

Sopranos

Altos

Tenors

Basses

Rehearsal Only

$\bullet = 60$

$\bullet = 60$

$\bullet = 60$

$\bullet = 60$

$\bullet = 60$

$\bullet = 60$

The gray sea and the long black land

The gray sea and the long black land

5 6 $\bullet = 50$ 7 8

Sop. and the yel- low half moon low. and the start-led lit-tle waves that leap in fie-ry

Alto the half moon, large and low. and the lit - tle waves that leap in fie-ry

Ten. the half moon, large and low and the lit - tle waves that leap in fie-ry

Bass

9 10 11

Sop. ring-lets from their sleep, as I gain the cove with push-ing prow and quench its speed i' the slush-y sand.

Alto ring-lets from their sleep, as I gain the cove with push-ing prow and speed its speed i' the slush-y sand.

Ten. ring - lets sleep, as I gain cove, push prow, quench i' the slush-y sand.

Bass

21 22 23 24 25 26

Sop. loud through the joy and fears than the two hearts beat-ing, two hearts, two hearts beat-ing

Alto less loud through joy and through fears. two hearts beat-ing, two hearts, ooo

Ten. less loud through joy and through fears, two hearts, two hearts beat-ing, two hearts beat-ing

Bass less loud through joy and through fears, two hearts, two hearts beat-ing, two hearts beat-ing

two hearts beat-ing, ooo

Detailed description: This block contains the musical score for measures 21 through 26. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: 'loud through the joy and fears than the two hearts beat-ing, two hearts, two hearts beat-ing' for Soprano; 'less loud through joy and through fears. two hearts beat-ing, two hearts, ooo' for Alto; 'less loud through joy and through fears, two hearts, two hearts beat-ing, two hearts beat-ing' for Tenor; and 'less loud through joy and through fears, two hearts, two hearts beat-ing, two hearts beat-ing' for Bass. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*. Measure numbers 21-26 are indicated above the vocal staves.

27 28 29 30

Sop. each to each

Alto each to each

Ten. *mf* each to each

Bass each to each

Detailed description: This block contains the musical score for measures 27 through 30. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: 'each to each' for Soprano; 'each to each' for Alto; '*mf* each to each' for Tenor; and 'each to each' for Bass. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf*. Measure numbers 27-30 are indicated above the vocal staves.