

# The Lord Is My Shepherd

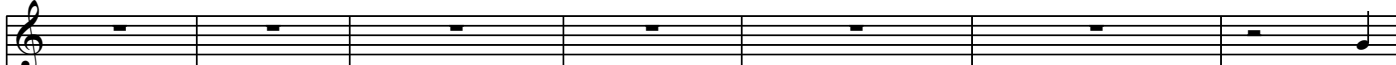
Lyrics, James Montgomery

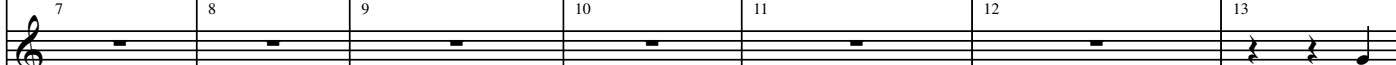
Music, Thomas Koschat

Arranged by Steven Glade


The musical score is arranged in a system with five main parts: vocal parts, reeds, organ, and pedal. The vocal parts are grouped together on the left, with Soprano, Alto, SATB, Tenor, and Bass staves. The instrumental parts are Reeds, Organ, and Pedal. The score is in 6/8 time and has a tempo of 55. The first measure of each part is marked with a tempo of 55. The score consists of six measures of music. The vocal parts are mostly rests, with some notes in the first and sixth measures. The Reeds part has a melodic line in the first, third, fourth, and sixth measures. The Organ part has a bass line in the second, third, fourth, and sixth measures. The Pedal part has a bass line in the first, second, third, fourth, fifth, and sixth measures.


7 8 9 10 11 12 13

Sop. 

Alto 


SATB

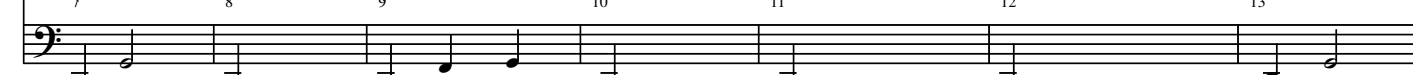
Ten. 

Bass 


The Lord is my shep - herd, no want\_ shall\_ I\_ know. I


7 8 9 10 11 12 13




Ped. 


14 15 16 17 18 19

Sop. 

Alto 

SATB


Ten. 

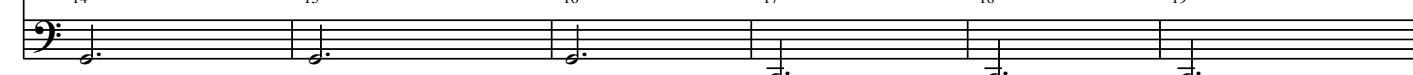
Bass 

feed in green pas - tures, safe fol - ded I rest.\_\_\_\_

feed in green pas - tures, safe fol\_ ded I rest.\_\_\_\_ He lead - eth my soul where the

14 15 16 17 18 19



Ped. 

20 21 22 23 24

Sop. Re - stores me when wand - r'ing

Alto Re - stores me when wand - r'ing,

SATB

Ten. 8 still wa - ters flow. Re - deems when op -

Bass

20 21 22 23 24

Ped.

25 26 27 28 29

Sop. Re - stores me when wan - d'ring, re - deems when op - pressed. Thru the

Alto Re - stores me when wan - d'ring, re - deems when op - pressed. Thru the

SATB

Ten. 8 pressed. Re - stores me when wan - d'ring, re - deems when op - pressed.

Bass

25 26 27 28 29

Ped.

30 31 32 33 34 35

Sop. val - ley and sha - dow of death though I stray, \_\_\_\_\_ since Thou art my Guar - dian, no

Alto val - ley and sha - dow of death though I stray, \_\_\_\_\_ since thou art my Guar - dian, no

SATB

Ten. 8

Bass

30 31 32 33 34 35

*f*

Ped.

36 37 38 39 40 41 42

growing steadily

Sop. e - vil I fear. \_\_\_\_\_ Thy rod shall de - fend me, thy staff be my stay. \_\_\_\_\_ No harm can be -

Alto e - vil I fear. \_\_\_\_\_ Thy rod shall de - fend me, thy staff be my stay. \_\_\_\_\_ No harm can be -

SATB

Ten. 8 Thy rod shall de - fend me, thy staff be my stay. \_\_\_\_\_ No harm can be -

Bass

36 37 38 39 40 41 42

Ped.

43 44 45 46 47 48 49

Sop. fall with my Com - for - ter near. No harm can be - fall with my Com - for - ter near.

Alto fall with my Com - for - ter near. No harm can be - fall with my Com - for - ter near.

SATB fall with my Com - for - ter near. No harm can be - fall with my Com - for - ter near.

Ten. fall with my Com - for - ter near. No harm can be - fall with my Com - for - ter near.

Bass fall with my Com - for - ter near. No harm can be - fall with my Com - for - ter near.

Ped.

50 51 52 53 54 55 56

Sop. — — — — — — —

Alto — — — — — — —

SATB — — — — — — —

Ten. — — — — — In the midst of af - flic - tion my ta - ble - is —

Bass — — — — — — —

Ped.

57 58 59 60 61 62

Sop. With bles - sings un - mea - sured my cup\_\_ run - neth o'er.\_\_\_\_\_

Alto With bles - sings un - mea - sured my cup\_\_ run - neth o'er.\_\_\_\_\_

SATB With bles - sings un - mea - sured my cup\_\_ run - neth o'er.\_\_\_\_\_

Ten. spread. With bles - sings un - mea - sured my cup\_\_ run - neth o'er.\_\_\_\_\_ With per - fume and

Bass

57 58 59 60 61 62

Ped.

63 64 65 66 67

Sop. Oh what can I ask of Thy

Alto Oh what can I ask of Thy

SATB Oh what can I ask of Thy

Ten. oil Thou a - noint - est my head.\_\_\_\_ Oh what can I ask of Thy

Bass

63 64 65 66 67

Ped.

68 69 70 71 *rit* 72

Sop. pro - vi - dence more? Oh what can I ask of Thy pro - vi - dence

Alto pro - vi - dence more? Oh what can I ask of Thy *rit* pro - vi - dence

SATB pro - vi - dence more? Oh what can I ask of Thy *rit* pro - vi - dence

Ten. 8 pro - vi - dence more? Oh what can I ask of Thy *rit* pro - vi - dence

Bass

68 69 70 71 *rit* 72

Ped.

73 74

Sop. more?

Alto 73 74

SATB more? \_\_\_\_\_

Ten. 73 74

Bass 8 more?

73 74

Ped.