

Contact the composer about premiering this work.  
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(Voices of the Presidents)

# Something New!

## From Jefferson's Letter to Joseph Priestley, 1804

### For Baritone Solo, Brass (or optional SATB Chorus) and String Orchestra

♩ = 85 optimistic, relentless

Set to Music by  
Steven Glade

1 2 3

The musical score is arranged in a system with the following parts from top to bottom:

- Baritone:** Bass clef, common time. Three measures with rests.
- Trumpet 1:** Treble clef, common time. Three measures with rests.
- Trumpet 2:** Treble clef, common time. Three measures with rests.
- Horns:** Bass clef, common time. Three measures with rests.
- Tuba:** Bass clef, common time. Three measures with rests.
- Violin I:** Treble clef, common time. Three measures with rests.
- Viola:** Bass clef, common time. Three measures with rests.
- Cello:** Bass clef, common time. Three measures with eighth-note patterns.
- Contrabass:** Bass clef, common time. Three measures with eighth-note patterns.

Tempo and dynamics markings:

- ♩ = 85 (quarter note = 85 bpm)
- mf* (mezzo-forte)
- short bows to 45 (starting in measure 3)

Measure numbers 1, 2, and 3 are indicated at the beginning of each staff.

4 5 6 7 8 9

B

Trpt. I

Trpt. 2

Hrn.

Tuba

Vln. I

Vla.

Vc.

Cb.

*mf* short bows to 45

*f* *mf*

10 11 12 13 14

B

Trpt. I

Trpt. 2

Hrn.

Tuba

Vln. I

Vla.

Vc.

Cb.

*f* *mf*

We can no long-er say there is no-thing new un-der the sun, we can no long-er say there is

15 3 16 17 18 19

B  
no-thing new un-der the sun. For this whole chap-ter in the his-tor-y of man is new, is new. For

Trpt. I *mp*

Trpt. 2 *mp*

Hrn. *mp*

Tuba *mp*

Vln. I 15 16 17 18 19

Vla. 15 16 17 18 19

Vc. 15 16 17 18 19

Cb. 15 16 17 18 19

20 21 22 23 24 25 26

B  
this whole chap-ter in the his-tor-y of man is new !

Trpt. I *mf*

Trpt. 2 *mf*

Hrn. *mf*

Tuba *mf*

Vln. I 20 21 22 23 24 25 26

Vla. 20 21 22 23 24 25 26

Vc. 20 21 22 23 24 25 26

Cb. 20 21 22 23 24 25 26

27 28 29 30 31

B We can no long-er say there is no-thing new un-der the sun, we can no long-er say there is

Trpt. I

Trpt. 2

Hrn.

Tuba

Vln. I

Vla.

Vc.

Cb.

32 33 34 35 36 37

B no-thing new un-der the sun. The ex-tent of our re-pub-lic is new, it sparse hab-i-ta-tion is new. The *mp* might-y wave of

Trpt. I *f*

Trpt. 2 *f* *mp*

Hrn. *f* *mp*

Tuba *f* *mp*

Vln. I

Vla.

Vc.

Cb.

38 39 40 41 42 43

B  
pub - lic o-pin-ion, the might - y wave of pub - lic o-pin-ion, the might - y wave of pub - lic o-pin-ion which has rolled o-ver it is

Trpt. I

Trpt. 2

Hrn.

Tuba

Vln. I

Vla.

Vc.

Cb.

44 45 46 47 48 49 50

B  
new ! We

Trpt. I

Trpt. 2

Hrn.

Tuba

Vln. I  
*f* sustained, *mf* short bows

Vla.  
*f* sustained, *mf* short bows

Vc.  
*f* sustained, *mf* short bows

Cb.  
*f* sustained, *mf* short bows

51 52 53 54

B  
can no long-er say there is no-thing new un-der the sun, we can no long-er say there is no-thing new un-der the sun. We

Trpt. I *mp*

Trpt. 2 *mp*

Hrn. *mp*

Tuba *mp*

Vln. I *f*

Vla. *f*

Vc. *f*

Cb. *f*

55 56 57 58 59

B  
can no long-er say there is no-thing new un-der the sun, we can no long-er say there is no-thing new un-der the sun. Some-thing new!

Trpt. I *ff*

Trpt. 2 *ff*

Hrn. *ff*

Tuba *ff*

Vln. I *f* sustained

Vla. *f* sustained

Vc. sustained

Cb. *f* sustained

60 61 62 63 64

Some - thing new! Some - thing new!

*ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

60 61 62 63 64

*f* *f* *f* *f*

60 61 62 63 64