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Lincoln's Springfield Farewell

February 11, 1861

For Tenor Soloist with String Orchestra

Set to music by Steven Glade

♩ = 80
1 *f* He calls for his listeners' attention . . . 2 3 4

Tenor Solo
8 My friends _____ , my friends _____

Violin I
1 *mp* 2 3 4

Violin II

Viola
mp

Cello
mp

Contrabass
1 *mp* 2 3 4

Lincoln's Springfield Farewell

2

Ten. *mf* my friends

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ten. *mf* No one, no one not in my sit-u - a - tion can ap - pre - ci - ate my

Vln. I

Vln. II

Vla.

Vc.

Cb.

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4

Ten. 8 ²⁵ leave, ²⁶ not know-ing when or ²⁷ whe-ther e - ver ²⁸ I may re - turn .

Vln. I ²⁵ ²⁶ ²⁷ ²⁸

Vln. II ²⁵ ²⁶ ²⁷ ²⁸

Vla. ²⁵ ²⁶ ²⁷ ²⁸

Vc. ²⁵ ²⁶ ²⁷ ²⁸

Cb. ²⁵ ²⁶ ²⁷ ²⁸

Ten. 8 ²⁹ Trust-ing in Him who can go ³⁰ with me _____ ³¹ and re - main with you _____ ³² and be ³³ ev - 'ry-where for

Vln. I ²⁹ ³⁰ ³¹ ³² ³³

Vln. II ²⁹ ³⁰ ³¹ ³² ³³

Vla. ²⁹ ³⁰ ³¹ ³² ³³

Vc. ²⁹ ³⁰ ³¹ ³² ³³

Cb. ²⁹ ³⁰ ³¹ ³² ³³

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a tempo

5

Ten. 8 good, and be ev - 'ry-where for good, let us con - fi-dent - ly hope, let us con - fi-dent - ly

Vln. I 34 35 36 *f* ten *a tempo* 37 38 39

Vln. II *f* ten *a tempo*

Vla. *f* ten *a tempo*

Vc. *f* ten *a tempo*

Cb. 34 35 36 *f* ten *a tempo* 37 38 39

Ten. 8 hope, let us con - fi-dent - ly hope _____ that all may yet be

Vln. I 40 41 42 43 44 45 *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. 40 41 42 43 44 45 *p*

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6

Ten. 8 well, that all may yet be well, that all may yet be well . I bid you

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ten. 8 fare-well I bid you fare-well, an af-fec-tion-ate fare-well. Fare - well

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Lincoln's Springfield Farewell, page 7. The score includes staves for Tenor, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Tenor part has a fermata on a whole note. The strings have a fermata on a whole note with a *ppp* dynamic marking.

Ten. *56*

Vln. I *56*

Vln. II *56*

Vla. *ppp*

Vc. *ppp*

Cb. *56* *ppp*