

It Came Upon the Midnight Clear

Score

For Candy, Christmas, 2003

Traditional
Arr., Steven Glade

♩ = 50

mf

Sop./Alto

Ten./Bass

1 2 3 4 5 6

It came u-pon the mid-night clear, that

Piano

mp

1 2 3 4 5 6

S/A

T/B

7 8 9 10 11

glo-rious song of old. From an-gels bend-ing near the earth to touch their harps of

Pno.

7 8 9 10 11

12 13 14 15 16

S/A gold. *mf* The

T/B

Peace on the earth, good will to men from heavn's all gra - cious King.

Pno. 12 13 14 15 16

17 18 19 20 21 22 23

S/A world in sol - lemn still - ness lay to hear the an - gels sing.

T/B

Pno. 17 18 19 20 21 22 23

24 25 26 27 28

S/A Thru clo - ven skies with peace ful wing un - furled.

T/B

Pno. 24 25 26 27 28

Still thru the clo - ven skies they come with peace - ful wings - un - furled. And

29 30 31 32 33

S/A Their mu - sic floats o'er all the wea - ry world. A - bove its sad and

T/B still their hea - vn'ly mu - sic floats o'er all the wea - ry world.

Pno.

34 35 36 37 38 39

S/A low - ly plains they bend on hov' - ring wing. And e - ver o'er its ba - bel sounds the bles - sed an gels

T/B

Pno.

40 41 42 43 44 45

S/A sing. For lo! the days are hast-ning on by pro - phets seen of

T/B

Pno.

CONGREGATION

S/A
T/B
Pno.

46 47 48 49 50 51

old. When with the e - ver cir-cling years will come the time fore - told when the new earth and

S/A
T/B
Pno.

52 53 54 55 56

heav'n shall own the Prince of Peace, their King. And the whole world send back the song which

S/A
T/B
Pno.

CHOIR:
mp *p*

57 58 59 60 61 62

now the an - gels sing. It came u - pon the mid-night clear, that glo-rious song of old. song of

$\text{♩} = 42$

S/A

T/B

Pno.

63

old.

pp

pp

64

The image shows a musical score for three parts: S/A (Soprano/Alto), T/B (Tenor/Bass), and Pno. (Piano). The score is divided into two measures, 63 and 64. In measure 63, the S/A part has a half note G4, the T/B part has a half note G3, and the Pno. part has a half note G3. In measure 64, the S/A and T/B parts have a whole rest, and the Pno. part has a whole rest. The piano part in measure 63 is marked with *pp* (pianissimo) and has a fermata over the G3 note. The piano part in measure 64 is also marked with *pp* and has a fermata over the G3 note. The S/A and T/B parts are marked with *old.* (old).