

Rod's Comeuppance

One "Master Conductor's" Recollection of a Haystack Experience

Score

(or *et tu*, Steven?)

Music and lyrics, Steven Glade

Piano interludes after "A-Rovin'"

$\text{♩} = 80$ *Drive the daggers home!*

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two systems of staves. The first system includes Soprano, Alto, Tenor, Bass, and Piano parts. The second system includes Soprano, Alto, Tenor, Bass, and Piano parts. The piano part features interludes numbered 1 through 7. The lyrics are: "o - ther piece to botch. He's got my hands so low, it's like di - rec - ting from my crotch! That That That".

System 1:

- Soprano:** Rests in measures 1-4.
- Alto:** Rests in measures 1-4.
- Tenor:** Rests in measures 1-3; *mf* melodic line in measure 4.
- Bass:** Rests in measures 1-3; *mf* melodic line in measure 4.
- Piano:** Interludes 1-4. Measure 1: *f* chord. Measure 2: *f* chord. Measure 3: *f* chord. Measure 4: *f* chord.

System 2:

- Soprano:** Rests in measures 5-7; *mf* note in measure 8.
- Alto:** Rests in measures 5-7; *mf* note in measure 8.
- Tenor:** Melodic line with lyrics: "o - ther piece to botch. He's got my hands so low, it's like di - rec - ting from my crotch!".
- Bass:** Melodic line with lyrics: "o - ther piece to botch. He's got my hands so low, it's like di - rec - ting from my crotch!".
- Piano:** Interludes 5-7. Measure 5: *f* chord. Measure 6: *f* chord. Measure 7: *f* chord. Measure 8: *mf* melodic line.

Rod's Comeuppance

2

8 9 10

S
bla - sted coin was perched a - top my hand two beats a - go. Will some-one lend a quar-ter to a

A
bla - sted coin was perched a - top my hand two beats a - go. Will some-one lend a quar-ter to a

T
8

B

Pno.
8 9 10

11 12 13 14

S
slip-p'ry wri-sted soul? Oh! this can't last for e - ver, Mom-my, this can't last for-

A
slip-p'ry wri-sted soul? Oh! this can't last for e - ver, Mom-my, this can't last for-

T
8
Oh! this can't last for e - ver. Mom-my, this can't last for-

B
Oh! this can't last for-e-ver, This can't last, Mom-my, this can't last for

Pno.
mf
11 12 *mf* 13 14

Rod's Comeuppance

15 16

S e - ver.

A e - ver. Gon - na

T e - ver. Gon-na take what's left of my woun - ded pride, gon - na

B e - ver - and a day.

Pno.

$\text{♩} = 60$

17 *rit.* 18 *a tempo* 19 20

S Find a place to hide, 'cause this can't last for - e - ver. This can't last for -

A *rit.* crawl back home, find a place to hide, 'cause this can't last for - e - ver, for - e - ver. This can't last for -

T *rit.* crawl back home, find a place to hide, 'cause this can't last for - e - ver! No! No! this can't last for -

B *rit.* *a tempo*

Pno. *rit.* *a tempo*

17 *rit.* 18 *a tempo* 19 20

Rod's Comeuppance

4

21 22 23 *mf*

S e-ver. While *mf*

A e-ver. While

T e-ver.

B e-ver.

Pno. 21 22 23

24 25 26 *f*

S at the Hay-stack work-shop when last sum-mer I was re - si - dent, I spoke more than se-ven words

A at the Hay-stack work-shop when last sum-mer I was re - si - dent, I spoke more than se-ven-words *f*

T You'd *f*

B You'd *f*

Pno. 24 25 26

Rod's Comeuppance

27 28 *mf* 29

S Rod's at - tire's in - for - mal, but would some-one pret - ty please take

A Rod's at - tire's in - for - mal, but would some-one pret - ty please take *mf*

T 8 thought I'd shot the Pre-si-dent Take *mf*

B

Pno. 27 28 29

30 31 32

S Rod a - side and beg him not to show those knob - by knees? Oh! this can't last for -

A Rod a - side and beg him not to show those knob - by knees? Oh! this can't last for -

T 8 Rod a - side and beg him not to show those knob - by knees. Oh! this can't last for -

B this can't last for - e - ver,

Pno. 30 31 32

Rod's Comeuppance

6

33 34 35

S e - ver, Mom-my, this can't last for e - ver.

A e - ver, Mom-my this can't last for e - ver.

T e - ver. Mom-my, this can't last for e - ver. Gon-na

B this can't last, Mom-my, this can't last for - e - ver - and a day.

Pno.

33 34 35

36 37 *rit.* 38 *a tempo*

S Gon-na crawl back home, find a place to hide, 'cause this can't last for-
rit. *a tempo*

A Find a place to hide, 'cause this can't last for-
rit. *a tempo*

T take what's left of my woun-ded pride, gon-na crawl back home, find a place to hide, 'cause this can't last for-
rit. *a tempo*

B

rit. *a tempo*

Pno.

36 37 *rit.* 38 *a tempo*

Rod's Comeuppance

39 40 41 42

S
e - ver. No! This can't last for e - ver.

A
e - ver, for - e - ver. This can't last for e - ver.

T
e - ver. No! this can't last for e - ver. Hail Rod! Hail Rod!

B
e - ver. No! this can't last for e - ver. Hail Rod! Hail Rod!

Pno.

43 44

S

A

T
He's our cho - ral de - mi - god. Hail Rod! Hail Rod!

B
He's our cho - ral de - mi - god. Hail Rod! Hail Rod!

Pno.

Rod's Comeuppance

♩ = 60

8

Much slower

45 46 47

S
A
T
B

mp *p*

Our en - light - ened ped - a - gogue. Now I'll ad - mit that some - thing good has passed from Rod to me. From *p*

Pno.

45 46 47

Reverently p *mp*

48 49 50 51 52 53

S
A
T
B

To our hands, we car - ry - Rod - ney's le - ga - cy. And if we can re - mem - ber, "What they

To our hands, we car - ry Rod - ney's le - ga - cy. And if we can re - mem - ber, "What they

his hands we car - ry Rod - ney's le - ga - cy. And if we can re - mem - ber, "What they

mp

Pno.

48 49 50 51 52 53

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54 55 56 *growing* 57 *ten.*

S see is what you'll get," then there's a chance we might be - come some fine con-duc-tors yet! And *ten.*

A see is what you'll get," then there's a chance we might be - come some fine con-duc-tors yet! And *ten.*

T see is what you'll get,' then there's a chance we might be - come some fine con-duc-tors yet! And *ten.*

B see is what you'll get," then there's a chance we might be - come some fine con-duc-tors yet! And *ten.*

Pno. 54 55 56 57 *ten.*

ff *a tempo* 59 60 61

S that will last for e-ver. We know that will last for e - ver.

A *ff* *a tempo* that will last for e-ver. We know that will last for e - ver.

T *ff* *a tempo* that will last for e-ver. We know that will last for e - ver. *mp*

B *ff* *a tempo* that will last for e-ver. We know that will last for e - ver. *mp* We'll *mp*

that will last for - e - ver, that will last. We know that will last for - e - ver and a day.

Pno. *ff* 59 60 61

Rod's Comeuppance

10

S
A
T
B
Pno.

62 *rit. slower* *mp* 63 *f a tempo*

rit. *mp* *f a tempo*

rit. *f a tempo*

rit. *f a tempo*

So his mind and spi-rit live on and on and that will last for-
So his mind and spi-rit live on and on and that will last for-
give our choirs all that Rod's passed on so his mind and spi-rit live on and on and that will last for-
rit. *f a tempo*

rit. *f a tempo*

62 *rit.* 63 *f a tempo*

S
A
T
B
Pno.

65 66 *ff* 67 68 69

e - ver. That will *ff* last for - e-ver!
e - ver and e - ver. That will *ff* last for e-ver! Thank you
e - ver. That will *ff* last for - e-ver! Thank you

f

65 66 *f* 67 68 69

Rod's Comeuppance

The musical score is arranged in two systems. The first system contains four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each vocal staff begins with a treble clef and a common time signature. The Soprano staff has a note on G4 with a fermata and the number 70 above it. The Alto staff has a note on E4 with a fermata. The Tenor staff has a note on C4 with a fermata and the number 8 below it. The Bass staff has a note on G2 with a fermata. The lyrics 'Rod!' are written below the Alto and Tenor staves. The second system contains a piano accompaniment (Pno.) with a grand staff (treble and bass clefs). The piano part has a complex chord structure in measure 70, indicated by a large 'X' and a fermata. The number 70 is written below the bass staff, and the number 71 is written below the treble staff. The score ends with a double bar line.

N.b, no master conductors were harmed in the making of this piece.

This is an unfinished masterpiece. Send your own foul/unkind verses to steven@musicbyglade.com and we'll heap on more scorn next year!

Free downloads of pdf scores and sound files, including Rodney's Comeuppance, available at musicbyglade.com