

For all of my friends at Rod Eichenberger's Choral Conductors Retreats. This piece was arranged while driving to the 2008 retreat through the woods between Portland and Canon Beach.

Score

Faith of Our Fathers

Lyrics, Frederick Faber
Music, Henry F. Hemy and James G. Walton
Arr., Steven B. Glade (ASCAP)

$\text{♩} = 82$, with calm assurance

The score is written for Soprano, Alto, Tenor, Bass, Piano, Flute, Oboe, and Horn in F. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 82, with the instruction "with calm assurance".

The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests for the first four measures. The Piano part begins in measure 5 with a melody in the right hand and accompaniment in the left hand, marked *mp*. The Flute part begins in measure 1 with a melody marked *p*. The Oboe part begins in measure 1 with a melody marked *p*. The Horn in F part begins in measure 1 with a melody marked *p*.

Measure numbers 2, 3, 4, 5, and 6 are indicated above the vocal staves and the Piano staff.

Faith of Our Fathers

2

7 8 9 10 11 12

S

A

T

B

8

Faith of our fa - thers, we will love

7 8 9 10 11 12

Pno.

7 8 9 10 11 12

Fl.

Ob.

7 8 9 10 11 12

Hn.

Detailed description: This page of a musical score is for the second system of the piece 'Faith of Our Fathers'. It features six staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have rests in all six measures. The Tenor and Bass parts have rests in measures 7 and 8, then enter in measure 9 with the lyrics 'Faith of our fa - thers, we will love'. The Tenor part has a fermata over the final note in measure 12. The fifth staff is for the Piano (Pno.), showing a complex accompaniment with sixteenth-note patterns in the right hand and chords in the left hand. The sixth, seventh, and eighth staves are for woodwinds: Flute (Fl.), Oboe (Ob.), and Horn (Hn.). The Flute and Horn parts have rests in measures 9, 10, 11, and 12, while the Oboe part has rests in measures 9, 10, and 11. Measure numbers 7 through 12 are indicated above each staff.

Faith of Our Fathers

13 14 15 16 17

S Both friend and foe in all our strife.

A Both friend and foe in all our strife.

T

B And preach thee,

Pno. *p*

Fl.

Ob.

Hn.

13 14 15 16 17

Detailed description: This is a page of a musical score for the hymn 'Faith of Our Fathers'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Piano, Flute, Oboe, Horn). The score is set in a key with two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts have lyrics: 'Both friend and foe in all our strife.' for Soprano and Alto, and 'And preach thee,' for Tenor and Bass. The piano part includes a piano (*p*) dynamic marking. The instrumental parts for Flute, Oboe, and Horn are currently silent, indicated by rests.

Faith of Our Fathers

4

18 19 20 21 22

S
A
T
B

By kind - ly words and
By kind - ly words and
too, as love knows how, By kind - ly words and

Pno.

18 19 20 21 22

Fl.
Ob.
Hn.

18 19 20 21 22

Detailed description: This page of a musical score for 'Faith of Our Fathers' covers measures 18 through 22. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The vocal parts are in a B-flat major key with a common time signature. The lyrics for the vocal parts are: Soprano and Alto: 'By kind - ly words and'; Tenor: 'too, as love knows how, By kind - ly words and'; Bass: 'By kind - ly words and'. The Piano part provides accompaniment with a rhythmic pattern of eighth and sixteenth notes. The Flute (Fl.), Oboe (Ob.), and Horn (Hn.) parts are currently silent, indicated by rests in their staves.

Faith of Our Fathers

23 24 25 26 27 28

S vir - tuous life. Faith of our fa - thers, ho - ly faith,

A vir - tuous life. Faith of our fa - thers, ho - ly, ho - ly faith,

T vir - tuous life. Faith of fa - thers, ho - ly, ho - ly faith

B vir - tuous life. Faith of our fa - thers, ho - ly faith.

23 24 25 26 27 28

Pno.

23 24 25 26 27 28

Fl.

Ob.

23 24 25 26 27 28

Hn.

Detailed description: This is a page of a musical score for the hymn 'Faith of Our Fathers'. It features six staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'vir - tuous life. Faith of our fa - thers, ho - ly faith, ho - ly faith, ho - ly faith'. The piano accompaniment (Pno.) is on the fifth staff, showing a melodic line in the right hand and a bass line in the left hand. The woodwind parts (Flute, Oboe, and Horn) are on the sixth, seventh, and eighth staves respectively, and are currently silent, indicated by horizontal lines with bar rests. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The page number '5' is in the top right corner.

Faith of Our Fathers

6

29 30 31 32 33 34 35

S we will be true to thee 'til death.

A we will be true to thee faith of our fa - thers, faith of our

T we'll be true to thee faith of our fa - thers, faith of our

B we'll be true to thee 'til death.

29 30 31 32 33 34 35

Pno.

29 30 31 32 33 34 35

Fl.

Ob.

29 30 31 32 33 34 35

Hn.

Detailed description: This is a page of a musical score for the hymn 'Faith of Our Fathers'. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'we will be true to thee 'til death.' for Soprano and Bass; 'we will be true to thee faith of our fa - thers, faith of our' for Alto and Tenor. The piano part (Pno.) is indicated by a brace and contains rests. The woodwind parts include Flute (Fl.), Oboe (Ob.), and Horn (Hn.), with rests for most of the passage and some notes at the end of measure 35. The score is in a key with two flats (B-flat and E-flat) and includes measure numbers 29 through 35.

Faith of Our Fathers

36 37 38 39 40

S

A
fa - thers.

T
fa - thers.

B

Pno.

36 37 38 39 40

Fl. *p*

Ob. *p*

Hn. *p*

36 37 38 39 40

Detailed description: This page of a musical score for 'Faith of Our Fathers' covers measures 36 to 40. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with instrumental parts for Piano (Pno.), Flute (Fl.), Oboe (Ob.), and Horn (Hn.). The vocal parts have lyrics 'fa - thers.' under measures 36 and 37. The piano part provides accompaniment with a melodic line in the right hand and chords in the left hand. The flute, oboe, and horn parts play a melodic line starting in measure 36, marked with a piano (*p*) dynamic. The score is in a key with two flats and a common time signature.

Faith of Our Fathers

8

41 42 43 44 45 46

S
Faith of our fa - thers we will strive to win all

A
to win all

T

B

Pno.

41 42 43 44 45 46

Fl.

Ob.

Hn.

41 42 43 44 45 46

Detailed description: This page of a musical score for 'Faith of Our Fathers' covers measures 41 to 46. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), a Piano (Pno.) accompaniment, and woodwind parts for Flute (Fl.), Oboe (Ob.), and Horn (Hn.). The vocal parts are in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Faith of our fa - thers we will strive to win all'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The woodwind parts are currently silent, indicated by rests.

Faith of Our Fathers

47 48 49 50 51 52

S na - tions un - to - thee. And through the truth that comes from

A na - tions un - to thee. And through the truth that comes from

T

B

Ooo

47 48 49 50 51 52

Pno.

47 48 49 50 51 52

Fl.

47 48 49 50 51 52

Ob.

47 48 49 50 51 52

Hn.

Detailed description: This page of a musical score for 'Faith of Our Fathers' covers measures 47 to 52. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), a Piano (Pno.) accompaniment, and staves for Flute (Fl.), Oboe (Ob.), and Horn (Hn.). The vocal parts have lyrics: 'na - tions un - to - thee. And through the truth that comes from'. The Soprano and Alto parts have a melodic line with some slurs. The Tenor and Bass parts have rests in measures 47-49 and then a melodic line starting in measure 50. The Piano part has a complex accompaniment with chords and moving lines in both hands. The woodwind parts (Fl., Ob., Hn.) have rests throughout the entire section.

Faith of Our Fathers

10

53 54 55 56 57 58 59

S
God man-kind shall then in - deed be free. Faith of our fa - thers,

A
God man-kind shall then in - deed be free. Faith of our fa - thers,

T
in deed be free. Faith of fa-thers, our

B
Faith of our fa - thers,

Pno.

53 54 55 56 57 58 59

Fl.

Ob.

Hn.

53 54 55 56 57 58 59

Faith of Our Fathers

60 61 62 63 64 65 , 66

S
ho - ly faith, we will be true to thee 'til death

A
ho - ly, ho - ly faith, we will be true to thee faith of our

T
ho - ly, ho - ly faith, we'll be true to thee, faith of our

B
ho - ly faith, we'll be true to thee 'til death.

Pno. *mp*

Fl. *p*

Ob. *p*

Hn. *p*

60 61 62 63 64 65 66 *mp*

60 61 62 63 64 65 66 *p*

60 61 62 63 64 65 66 *p*

60 61 62 63 64 65 66 *p*

Faith of Our Fathers

12

$\text{♩} = 62$

$\text{♩} = 82$

67 68 69 70 71 72 73

S
fa - thers, faith of our fa - thers. Fa - thers' faith.

A
fa - thers, faith of our fa - thers. Fa - thers' faith.

T
fa - thers, faith of our fa - thers. Fa - thers' faith.

B
fa - thers, faith of our fa - thers. Fa - thers' faith.

Pno.
67 68 69 70 71 72 73

Fl.
67 68 69 70 71 72 73

Ob.
67 68 69 70 71 72 73

Hn.
67 68 69 70 71 72 73

Faith of Our Fathers

$\text{♩} = 62$

74 75 76 77

S

A

T

B

Pno.

74 75 *p* 76 77

Fl.

Ob.

Hn.

74 75 76 77

Detailed description: This page of a musical score for 'Faith of Our Fathers' covers measures 74 to 77. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Piano, Flute, Oboe, and Horn. The tempo is marked as quarter note = 62. The key signature has one flat. Measures 74 and 75 show vocal entries with long notes, while measures 76 and 77 feature sustained notes. The piano accompaniment begins in measure 75 with a piano (*p*) dynamic. The flute has a melodic line in measure 74, and the oboe and horn have sustained notes in measures 75 and 76.