

i. Our Father

Pno.

Steven Glade
(ASCAP)

$\text{♩} = 60$
1 2 3 4

Soprano

Alto

Tenor

p Our Fa - ther, Our Fa - ther,

Bass

Our Fa - ther, Our Fa - ther,

Rehearsal
Only

1 2 3 4

p

Our Father

5 6 *p* 8

S
Fa - ther, Fa - ther, Fa - ther.

A *p*
Fa - ther, our Fa - ther, Fa - ther, our Fa - ther, Fa - ther.

T
8
Fa - ther, our Fa - ther, Fa - ther, our Fa - ther.

B

Pno.
5 6 7 8

f 10 11 *p* 12 *ten.*

S
Fa - ther, our Fa - ther! Fa - ther, our Fa - ther.

A *f* *p* *ten.*
Fa - ther, our Fa - ther! Fa - ther, our Fa - ther.

T *f* *p* *ten.*
8
Our Fa - ther. Our Fa - ther.

B *f* *p* *ten.*
Our Fa - ther. Our Fa - ther.

Pno.
9 10 11 12 *ten.*
f *p*

a tempo 14 15 16

S Hal - lowed be our Fa - ther. Hal - lowed be our Fa - ther

a tempo

A Fa - ther, our Fa - ther, Fa - ther. Fa - ther, our Fa - ther, Fa - ther.

a tempo

T Fa - ther, our Fa - ther, Fa - ther, our Fa - ther.

a tempo

B

Pno. *a tempo* 14 15 16

17 18 19 20

S

A

T Our Fa - ther, Our Fa - ther,

B Our Fa - ther Our Fa - ther,

Pno. 17 18 19 20

21 23

S
Fa - ther, our Fa - ther, Fa - ther, our Fa - ther,

A
Fa - ther, our Fa - ther, Fa - ther, our Fa - ther,

T
8
Fa - ther, our Fa - ther, Fa - ther, our Fa - ther,

B

Pno.
21 22 23 24

25 26 rit. 28

S
hal - lowed our Fa - ther's name. rit.

A
hal - lowed our Fa - ther's name. rit.

T
8
hal - lowed our Fa - ther's name. mp Our Fa - ther.

B
rit.

Pno.
25 26 rit. 28

This musical score is for the hymn "Our Father" and is page 5 of the piece. It features four vocal parts and piano accompaniment. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), each on a separate staff with a treble clef. The piano accompaniment (Pno.) is on a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score shows the beginning of a phrase, with a fermata over the first measure of each part. The Soprano part has a fermata with a "29" above it. The Alto part has a fermata with a "29" below it. The Tenor part has a fermata with an "8" below it. The Bass part has a fermata with a "29" below it. The piano accompaniment has a fermata with a "29" above it in the treble clef and a "29" below it in the bass clef. The score ends with a double bar line.