

iii. Our Trespasses

Four Texts from the Lord's Prayer

Steven Glade
ASCAP

doloroso $\text{♩} = 50$

The musical score is written in 4/4 time and consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the Piano accompaniment are all marked with a dynamic of *f* (forte) at the beginning and *ff* (fortissimo) at the end of the phrase. The tempo is marked as *doloroso* with a metronome marking of $\text{♩} = 50$. The lyrics are: "Our tres - pas - ses, our tres - pas - ses, tres - pass, our tres - pas - ses, our tres - pas - ses". The piano part includes a "Rehearsal Only" section for the first measure.

Soprano
Our tres - pas - ses, Our tres - pas -

Alto
Our tres - pas - ses, our tres - pas -

Tenor
Our tres - pas - ses, tres - pass, our tres - pas -

Bass
Our tres - pas - ses, our tres - pas -

Piano
Rehearsal Only

Our Trespasses

2/4

S
ses. *mf*
our tres - pas - ses, Lord, for - give us each of our

A
ses. *mf*
Lord, for - give us each of our

T
ses. *mf*
Lord for - give us each our

B
ses. *mf*
Lord for - give us each our

Pno. *mf*

4

7
S *f*
sins and debt and our tres - pas - ses.

A *f*
sins and debt and our tres - pas - ses.

T *f*
sins and our tres - pas - ses, tres - pass,

B *f*
sins and our tres - pas - ses.

Pno. *f*

7

Detailed description: This is a musical score for a choral and piano piece titled "Our Trespasses". The score is written in 2/4 time and consists of two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 7. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment (Pno.) is written for both hands. The lyrics are: "ses. our tres - pas - ses, Lord, for - give us each of our sins and debt and our tres - pas - ses." The dynamic markings are *mf* (mezzo-forte) for the first system and *f* (forte) for the second system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Our Trespasses

10 *ff* Our tres - pas - ses. *mf*
 our tres - pas - ses, Lord, re - mem - ber

ff *mf*
 Our tres - pas - ses, Lord, re - mem - ber

ff *mf*
 our tres - pas - ses. Lord, re - mem - ber

ff *mf*
 Our tres - pas - ses. Lord, re - mem - ber

Pno. *mf*
mf

13 *mp*
 not our tres - pas - ses and sins as we for -

mp
 not our sins as we for -

mp
 not our tres - - - pass and sins as we for

mp
 not our tres - - - pass and sins as we for -

Pno. *mp*
mp

Our Trespasses

4
76

S
give, as we for - give,

A
give, as we for - give, as we for -

T
8
give, as we for - give, for - - - give, for - - -

B
give, as we for - give, for - - - give, for - - -

Pno.
16
16

19

S
as we for - give, as we for

A
give, as we for - give, as we for - give, as we for -

T
8
give, as we for - give, for - - - give, as we for -

B
give, for - - - give, for - - - give, as we for -

Pno.
19
19

Our Trespasses

22

S give our debt - - - - - ors.

A give our debt - - - - - ors.

T give our debt - - - - - ors.

B give our debt - - - - - ors.

Pno.

22

22

slowing ♩ = 40

25

S *ff* For give, *f* for - - - give, *mp* Lord.

A *ff* For - - - give, *f* for - - - give, *mp* Lord.

T *ff* For - give us! *f* For - give us! *mp* Lord

B *ff* For - - - give, *f* for - - - give, *mp* Lord.

Pno.

25

25

ff *f* *mp*