

PMP 1024

Baby Talks
by Steven Glade

\$2.25

Baby Talks
(What Babies Really Have on Their Minds)

Music by
Steven Glade

SATB and Piano

Park Music Publishers, Inc.

6235 Park Street
Las Vegas, Nevada 89149

This music can also be ordered at www.musicbyglade.com

<p><i>I. slyly</i> Wet, my diapers are wet! Wet, my diapers are wet! Not poopy, Not poopy, Not poopy — not yet.</p>	<p><i>II. with irked disdain</i> Thou shalt never rub that tissue thing Upon my tender nose. I like the gooey flow of things Down lips and chin and clothes. You may get a kick from blowing yours But NEVER, NEVER rub my nose. Amen.</p>
<p><i>III. breathless</i> Oh stop! stop! stop! No more blowing on my tummy! Oh stop! stop! stop! No more kissing tick'ly parts! Oh you're the cause Of this involuntary squealing. So stop! stop! stop! Just stop! stop! stop! Please stop! stop! stop! --- and then --- Do it again!</p>	<p><i>IV. inconsolably</i> I'm simply unhappy. There's no reason or rhyme. I'm simply unhappy. It's my unhappy time. I'll bawl and I'll squall and I'll fuss and I'll cry. I'll howl and I'll bellow and won't tell you why. I'm simply unhappy. I'm sorely displeased. So there!</p>
<p><i>V. eagerly</i> My bottle is fine, But when it's feeding time I go for the sweet potatoes. They're thick and they're gooshy And taste just divine So I go for the sweet potatoes. It's got lots more uses Than green beans or juices. You can gulp it down Or just wear it. I greedily go for the sweet potatoes — But don't bother me with the carrots.</p>	<p><i>VI. with bemused detachment</i> You're waving my spoon about. Those "put-put" sounds are amusing. You're waiving my spoon about, But I see those green beans oozing. You're waving my spoon about, But the hanger stays shut. Over and out.</p>
<p><i>VII. softly (a cappella)</i> I'm darling, inherently darling, Astoundingly darling, I'm naturally cute. I'm chubby, so wonderfully chubby, So plumb and so chubby And gorgeous to boot. I don't need much assistance To look the way I do. One tender hug, a bit of love from you will do.</p>	<p>I'm darling, inherently darling, Astoundingly darling, I'm naturally cute For you, Mama, Daddy, for you, Just for you.</p>

Baby Talks

What Babies Really Have on Their Minds

Music and Lyrics by
Steven Glade
(ASCAP)

I. *slyly* $\text{♩} = 124$
1 2 *f* 4

Soprano
Wet! my dia-pers are wet! Wet! my dia-pers are

Alto
Wet! my dia-pers are wet, my dia-pers are

Tenor
Wet! my dia-pers are wet, wet.

Bass
My dia-pers are wet, wet,

Piano
mf
ritardando

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5 *mp* 6 7 8 *p* 9

S wet! Not poo-py, not poo-py, not poo-py, not yet!

A wet! Not poo-py, not poo-py, not poo-py, not yet!

T wet. Not poo-py, not poo-py, not poo-py, not yet!

B wet. Not poo-py, not poo-py, not poo-py, not yet!

Pno. *mp* *mf*

II. with irked disdain $\text{♩} = 80$

10 11 12 13 *mf* 14 15 16

S Thou shalt ne-ver rub that tis-sue thing up - on my ten-der

A

T

B

Pno. *mp*

17 18 19 20 21 22

S
nosc. Thou shalt ne-ver rub that tis-sue thing up - on my ten - der nose. I like the goo - ey

A
mf
Thou shalt ne-ver rub that tis-sue thing up - on my ten - der nose. I like the goo - ey

T
mf
Thou shalt ne-ver rub that tis-sue thing up - on my ten - der nose. —

B
mf
Thou shalt ne-ver rub that tis-sue thing up - on my ten - der nose.

Pno.

23 24 25 26 27

S
flow of things down lips and chin and clothes. You might get a kick from blow-ing yours, but

A
flow of things down lips and chin and clothes. You might get a kick from blow-ing yours, but

T
You might get a kick from blow-ing yours, but

B
You might get a kick from blow-ing yours, but

Pno.
mf

III. breathless $\text{♩} = 120$

28 *f* 29 30 *ff*, 31 *p rit.* 32

S ne-ver, ne-ver rub my nose! A - - - men.

A ne-ver, ne-ver rub my nose! A - - - men.

T ne-ver, ne-ver rub my nose! A - - - men.

B ne-ver, ne-ver rub my nose! A - - - men.

Pno. *f* *ff* *p rit.* *rit.* *mf*

34 *f* 35 36 37

S Oh stop! stop! stop! no more blowing on my tum-my! Oh stop! stop! stop! no more

A Oh stop! stop! stop! no more blowing on my tum-my! Oh stop! stop! stop! no more

T Oh stop! stop! stop! no more blowing on my tum-my! Oh stop! stop! stop! no more

B Oh stop! stop! stop! no more blowing on my tum-my! Oh stop! stop! stop! no more

Pno.

S

kis-sing tick'l-y parts. Oh you're the cause of this in - vol-un-tar - y squeal-ing. So stop! stop! stop! Just

A

kis-sing tick'l-y parts. Oh you're the cause of this in - vol-un-tar - y squeal-ing. So stop! stop! stop! Just

T

kis-sing tick'l-y parts. Oh you're the cause of this in - vol-un-tar - y squeal-ing. So stop! stop! stop! Just

B

kis-sing tick'l-y parts. Oh you're the cause of this in - vol-un-tar - y squeal-ing. So stop! stop! stop! Just

Pno.

S

stop! stop! stop! Please stop! stop! stop! and then do it a - gain!

A

stop! stop! stop! Please stop! stop! stop! and then do it a - gain!

T

stop! stop! stop! Please stop! stop! stop! and then do it a - gain!

B

stop! stop! stop! Please stop! stop! stop! and then do it a - gain!

Pno.

IV. inconsolably $\text{♩} = 100$

46 47 48 49 50

S

A

T

B

Pno.

51 52 53 54 55

S

A

T

B

Pno.

f I'm sim-ply un - hap-py. *f* I'm sim-ply un-

There's no rea-son or rhyme.

There's no rea-son or rhyme.

There's no rea-son or rhyme.

mf

56 57 58 59

S hap - py. I'll bawl and I'll squall and I'll

A It's my un - hap - py time. I'll bawl and I'll squall and I'll

T It's my un - hap - py time.

B It's my un - hap - py time.

Pno.

60 61 62 63 *f*

S fuss and I'll cry. I'm sim - ply un -

A fuss and I'll cry

T I'll howl and I'll bel - low and won't tell you why.

B I'll howl and I'll bel - low and won't tell you why.

Pno. *f* *mf*

64 65 66 67 *ff* 68 9

S hap-py. So there!

A I'm sore-ly dis-pleased. So there!

T I'm sore-ly dis-pleased. So there!

B dis-pleased. So there!

Pno. *ff* *f*

V. eagerly $\text{♩} = 120$ 69 70 71 72 *mf* 73 74 75 76 *f*

S My bot-tle is fine, but when it's feed-ing time I

A My bot-tle is fine, but when it's feed-ing time I

T My bot-tle is fine, but when it's feed-ing time I

B My bot-tle is fine, but when it's feed-ing time I

Pno. *mf*

77 78 79 80 *mf* 81 82 83

S go for the sweet po - ta - toes. They're thick and they're goo-shy and taste just di -

A go for the sweet po - ta - toes. They're thick and they're goo-shy and taste just di -

T go for the sweet po - ta - toes. They're thick and they're goo-shy and taste just di -

B go for the sweet po - ta - toes. They're thick and they're goo-shy and taste just di -

Pno.

84 *f* 85 86 87 *mf* 88 89 90

S vine so I go for the sweet po - ta - toes. It's got lots more u - ses than

A vine so I go for the sweet po - ta - toes. It's got lots more u - ses than

T vine so I go for the sweet po - ta - toes.

B vine so I go for the sweet po - ta - toes.

Pno.

91 92 93 94 95 96 97

S
green beans or jui-ces. I gree-di - ly

A
green beans or jui-ces. I gree-di - ly

T
mf
You can gulp it down or just wear it. I gree-di - ly

B
mf
You can gulp it down or just wear it. I gree-di - ly

Pno.

98 99 100 102 103 104

faster

S
go for the sweet po - ta - toes, but don't bo - ther me with the car-rots._____

A
go for the sweet po - ta - toes, but don't bo - ther me with the car-rots._____

T
go for the sweet po - ta - toes, but don't bo - ther me with the car-rots._____

B
go for the sweet po - ta - toes, but don't bo - ther me with the car-rots._____

Pno.

12 VI. with bemused detachment $\text{♩} = 140$

105 *mf* 106 107 108 109

S
You're wav-ing my spoon a - bout. You're

A
mf
You're wav-ing my spoon a - bout. You're

T
mf
Those "put-put" sounds are a - musing. _____

B
mf
Those "put-put" sounds are a - musing. _____

Pno.
mf

110 111 112 113

S
wav ing my spoon a bout. You can

A
wav - ing my spoon a - bout. You can

T
But I see those green beans oo-zing. You can

B
see those green beans oo-zing. You can

Pno.

114 115 *f* 116 117 118

S wave— my spoon— a bout.—— But the han-ger stays shut. O-ver and out.

A wave— my spoon— a - bout.—— But the han-ger stays shut. O-ver and out.

T wave my spoon— a - bout.—— But the han-ger stays shut. O-ver and out.

B wave my spoon— a - bout.—— But the han-ger stays shut. O-ver and out.

Pno.

VII. softly (*a cappella*) $\text{♩} = 100$

p 119 120 121 122

S I'm dar-ling, — in-her-ent-ly dar-ling, — a-stoun-ding-ly dar-ling, — I'm na-tur'-ly cute. — I'm

A I'm dar-ling, — in-her-ent-ly dar-ling, — a-stoun-ding-ly dar-ling, — I'm na-tur'-ly cute. — I'm

T I'm dar-ling, — in-her-ent-ly dar-ling, — a-stoun-ding-ly dar-ling, — I'm na-tur'-ly cute. — I'm

B I'm dar-ling, — in-her-ent-ly dar-ling, — a-stoun-ding-ly dar-ling, — I'm na-tur'-ly cute. — I'm

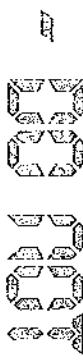
Pno.

S
chub-by, — so won-der-fly chub-by, — so plump and so chub-by — and gor-g'ous to

A
chub-by, — so won-der-fly chub-by, — so plump and so chub-by — and gor-g'ous to

T
chub-by, — so won-der-fly chub-by, — so plump and so chub-by — and gor-g'ous to

B
chub-by, — so won-der-fly chub-by — so plump and so chub-by — and gor-g'ous to



faster

S
boot. — I don't need much as - sis-tance to look the way I do. One

A
boot. — I don't need much as - sis-tance to look the way I do. One

T
boot. — I don't need much as - sis-tance to look the way I do. One

B
boot. — I don't need much as - sis-tance to look the way I do. One

a tempo
135

131 132 133 134

S ten-der hug, a bit of love from you will do. I'm dar-ling, — in-her-ent-ly

A ten-der hug, a bit of love from you will do. I'm dar-ling, — in-her-ent-ly

T ten-der hug, a bit of love from you will do. I'm dar-ling, — in-her-ent-ly

B ten-der hug, a bit of love from you will do. I'm dar-ling — in-her-ent-ly

136 137 138

S dar - ling, — a-stounding-ly dar - ling, — I'm na-tur' ly cute — for

A dar - ling, — a-stounding-ly dar - ling, — I'm na-tur' - ly cute — for

T dar - ling, — a-stounding-ly dar - ling, — I'm na-tur' - ly cute — for

B dar - ling, — a-stounding-ly dar - ling, — I'm na-tur' - ly cute — for

S
you, Ma-ma, Dad-dy, for you, just for you.

A
you, Ma-ma, Dad-dy, for you, just for in - cre-di-bly dar-ling for you.

T
you, Ma-ma, Dad-dy, for you, just for in - cre-di-bly dar-ling for you.

B
you, Ma-ma, Dad-dy, for you, just for you, _____ for you.

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