

Jesus, Savior, Pilot Me

Gould/Hopper
arr. Steven Glade
(ASCAP)

steadily ♩ = 52

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'steadily' with a quarter note equal to 52 beats per minute. The score includes parts for Soprano/Alto, Tenor/Bass, Tenor 1, Tenor 2, Baritone, Bass, and Baritone Solo. The Soprano/Alto and Tenor/Bass parts feature a piano (*p*) introduction with a triplet of eighth notes and a four-measure phrase. The vocal parts enter in the second measure with the lyrics 'Je-sus, Sa - vior, pi - lot me o ver'. The Tenor 1, Tenor 2, Baritone, and Bass parts have lyrics 'Je-sus, Sa - vior, pi - lot me.' in the first two measures. The Baritone Solo part is silent throughout the piece.

Sop./Alto
Ten./Bass
Tenor 1
Tenor 2
Baritone
Bass
Baritone Solo

Je - sus, Sa - vior, pi - lot me o ver
Je - sus, Sa - vior, pi - lot me.
Je - sus, Sa - vior, pi - lot me.
Je - sus, Sa - vior, pi - lot me.
Je - sus, Sa - vior, pi - lot me.

2

S/A

life's tem pes - tuous sea. Un - known waves be - fore me roll hid - ing

T/B

Ten. 1

Ten. 2

Bar.

Bass

Solo

S/A

rock and treach - 'rous shoal. Chart and com - pass came ³ from Thee. Je - sus,

T/B

Ten. 1

Ten. 2

Bar.

Bass

Solo

13 14 15 16 17

S/A

T/B

Ten. 1

Ten. 2

Bar.

Bass

Solo

Sa - vior, pi - lot me.

Je - sus, Sa - vior, pi - lot me. Mo - ther stills her

Je - sus, Sa - vior, pi - lot me. Mo - ther stills her

Je - sus, Sa - vior, pi - lot me. Mo - ther stills her

Je - sus, Sa - vior, pi - lot me. Mo - ther stills her

As the mo - ther stills³ her

f

18 19 20 21

S/A

T/B

Ten. 1

Ten. 2

Bar.

Bass

Solo

child, Oh hush the o - cean wild. Waves o - bey,

child, Oh hush the o - cean wild. Waves o - bey,

child, Oh hush the o - cean wild. Waves o - bey,

child, Oh hush the o - cean wild. Wave o - bey,

child, Thou canst hush the o - cean wild. Boi - st'rous waves o - bey Thy

S/A

T/B

Ten. 1

waves o - bey, when Thou say'st - be still. Oh Sov - 'reign

Ten. 2

waves o - bey, when Thou say'st be still. Oh - Sov - 'reign

Bar.

waves o - bey, when Thou say'st be still. Oh, Sov - 'reign

Bass

waves o - bey, when Thou say'st be still. Oh, Sov - 'reign

Solo

will when Thou say'st to them, "Be still." Won - d'rous Sov - 'reign of ³ the

26 27 28 29 30 ten

S/A

T/B

Ten. 1

of the sea, Je - sus pi - lot me. Je - sus, Sa - vior pi - lot me.

Ten. 2

of the sea, Je - sus pi - lot me. Je - sus, Sa - vior, pi - lot me.

Bar.

of the sea, Je - sus pi - lot me. Je - sus, Sa - vior, pi - lot me.

Bass

of the sea, Je - sus pi - lot me. Je - sus, Sa - vior, pi - lot me.

Solo

sea, Je - sus, Sa - vior, pi - lot me. When at

sea, Je - sus, Sa - vior, pi - lot me.

When at

S/A *f* last I reach ³ the shore and the fear - ful brea - kers roar 'twixt me

T/B *f*

Ten. 1 *f* When near the shore and fear - ful brea - kers roar

Ten. 2 *f* When near the shore and fear - ful brea - kers roar _____

Bar. *f* When near the _____ shore and fear - ful brea - kers roar _____

Bass *f* When near the shore _____ and fear - ful brea - kers roar

Solo *f* last I reach ³ the shore and the fear - ful brea - kers roar 'twixt me

S/A *f* and Thy peace - ful rest, then while lean - ing on Thy breast may I

T/B *f*

Ten. 1 *f* 'twixt me and Thy rest then lean - ing on Thy breast,

Ten. 2 *f* 'twixt me and Thy rest then lean - ing on Thy breast, _____

Bar. *f* 'twixt me and Thy rest then lean - ing on Thy breast _____

Bass *f* 'twixt me and Thy rest then lean - ing on Thy breast

Solo *f* and Thy peace - ful rest, then while lean - ing on Thy breast, may I

S/A ³⁹ ³ ⁴⁰ ⁴¹
 hear Thee say — to me, "Fear not, I will pi - lot

T/B
 3

Ten. 1
 8 say to me say to me, "I will pi - lot

Ten. 2
 8 say to me, say to me, "I will pi - lot

Bar.
 say to me, say to me "I will pi - lot

Bass
 say to me, say to me, "I will pi - lot

Solo
 rit. ♩ = 42 Thee say ³ to me, "Fear not, I will pi - lot

S/A ⁴² ⁴³ ⁴⁴
 thee." —

T/B
 8

Ten. 1
 8 thee." — *p* Sa - vior pi - lot me. —

Ten. 2
 8 thee." — *p* Sa - vior pi - lot me.

Bar.
 thee." — *p* Sa - vior pi - lot me. —

Bass
 thee." — *p* Sa - vior pi - lot me.

Solo
p thee?" Je - sus, Sa - - - vior, pi - lot me.