

# Meeting at Night

Approximate performance time: 1:50

From the poem by Robert Browning  
Set to music by  
Steven Glade (ASCAP)

mysterious  $\text{♩} = 60$   
1 2 3

Sopranos

Altos

Tenors

Basses

Piano  
Rehearsal Only

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'mysterious' with a quarter note equal to 60 beats per minute. The score is divided into three measures. The lyrics are: 'The gray sea and the long black land'. The Soprano part has rests in all three measures. The Alto part begins in measure 2 with a mezzo-forte (mf) dynamic. The Tenor part begins in measure 1 with a mezzo-forte (mf) dynamic. The Bass part has rests in all three measures. The Piano part provides accompaniment throughout.

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 A set of rehearsal audio files (.mp3's)  
 emphasizing each part (S, A, T or B) can  
 be ordered from Park Music at minimal cost.

4 5 6 7 *mp*

*mf*

Sop. and the yellow half moon, large and low and the start-led lit-tle waves that leap in fie-ry

Alto the half moon, large and low and the lit - tle waves that leap in fie-ry

Ten. the half moon, large and low and the lit - tle waves that leap in fie-ry

Bass large and low and the lit - tle waves that leap in fie-ry

Pno.

8 9 10 *rit.*

*with effort* ♩ = 52

Sop. ring-lets from their sleep, as I gain the cove with push-ing prow and quench its speed i' the slush-y sand.

Alto ring-lets from their sleep, as I gain the cove with push-ing prow and speed its speed i' the slush-y sand.

Ten. ring - lets from sleep, as I gain cove, push prow, quench i' the slush-y sand.

Bass ring - lets from sleep, as I gain cove, push prow, quench i' the slush-y sand.

Pno.

breathless  $\text{♩} = 72$

11 *mf* 12 3 13 14 *f*

Sop. Then a mile of sea-scen-ted beach. Three fields to cross till a farm ap-pears; a

Alto *mf* Then a mile of sea-scen-ted beach. Three fields to cross till a farm ap-pears; a *f*

Ten. *mf* Then a mile of scen - ted beach. Three fields, a farm ap - pears;

Bass *mf* Then a mile of scen - ted beach. Three fields, a farm ap - pears;

Pno.

15 16 17 18 *mp*

Sop. tap at the pane and the quick sharp scratch and the blue spurt of a light - ed match, and a

Alto tap at the pane and the quick sharp scratch and the blue spurt of a light - ed match,

Ten. *f* tap and the quick sharp scratch, the blue spurt, a light - ed match,

Bass *f* tap and the quick sharp scratch, the blue spurt, a light - ed match,

Pno.

Meeting at Night

19 *still*  $\text{♩} = 60$  20 21 22 23 *mf*

Sop. voice less loud through the joy and fears than the two hearts beat-ing, *mf*

Alto a voice less loud through the joy and through fears. two hearts beat-ing, *mf*

Ten. a voice less loud through the joy and through fears, two hearts,

Bass a voice less loud through the joy and through fears, two hearts,

Pno.

24 *mp* 25 *mf* 26 27 28 29 *p*

Sop. two hearts, two hearts beat-ing, each to each. *p*

Alto two hearts, oo each to each. *p*

Ten. two hearts beat-ing, two hearts beat-ing, each to each. *p*

Bass two hearts beat-ing, oo each to each. *p*

Pno.