

PMP 1055

Noel: Christmas Eve 1913

\$1.85

Noel: Christmas Eve 1913

Music by Lee Holdridge

Lyrics by Robert Bridges

Arranged by Steven Glade

SATB and piano (with optional flute)

Park Music Publishers, Inc.

6235 Park Street

Las Vegas, Nevada 89149 - (702) 525-4567

This music can also be ordered at www.musicbyglade.com

Noel: Christmas Eve, 1913

Arranged by Steven Glade (ASCAP)

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Piano. The tempo is marked as quarter note = 120. The key signature is one sharp (F#) and the time signature is 6/8. The score includes a piano introduction and the vocal entry for the Soprano part. The lyrics for the Soprano part are "A fro - sty Christ - mas". The piano part features a melody in the right hand and a bass line in the left hand, both marked with a mezzo-forte (*mf*) dynamic.

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6 7 8 9 10 11

S
Eve, when the stars _____ were shi-ning. I tra-veled forth a-lone _____ where west-ward falls the

A
mf
When the stars... were shi-ning. I tra-veled forth a-lone _____ where west-ward falls the

T
mf
When stars were shin-ing. I tra-veled forth a-lone _____ where west-ward falls the

B
mf
When stars were shin-ing. I tra-veled forth a-lone _____ where west-ward falls the

Pno.

12 13 14 15 16 17

S
hill. Oo _____ in the dark _____ dis-tant mu - sic

A
hill. Oo _____ in the dark _____ dis-tant mu - sic

T
f
hill. _____ and from many and many a vil-lage _____ in the dark-ness of the val-ley dis-tant mu - sic

B
hill. Oo _____ in the dark _____ dis-tant mu - sic

Pno.

Noel Christmas Eve, 1913

4

18

19

20

21

22

23

24

mf

S
reached me, peels of bells a - ring - ing. Then sped my thoughts to

A
reached me, peels of bells a - ring - ing.

T
reached me, peels of bells a - ring - ing. To

B
reached me, peels of bells a - ring - ing.

Pno.

25

26

27

28

29

mf

f

mf

S
ol - den times, to that first of Christ - ma - ses, when shep - herds who were wat - ching heard

A
When shep - herds who were wat - ching heard

T
ol - den times that first, that first of Christ - ma - ses. Shep - herds wat - ching heard

B
When shep - herds who were wat - ching heard the

Pno.

30 31 *mf* 32 33 34 35

S mu-sic in the fields and they sat there and they mar-veled and they knew they could not tell— whe-ther

A mu-sic in the fields, *mf* And they knew they could not tell— whe-ther

T *mf* mu-sic in the fields— and they sat there and they mar-veled and they knew they could not tell— whe-ther

B mu-sic in the fields. *mf* They knew they could not tell whe-ther

Pno.

36 37 38 39 40 41 42 *f*

S it — were an-gels or the bright stars a sing-ing — But

A it — were an-gels or the bright stars a sing-ing.

T it — were an-gels or the bright stars a sing-ing.

B it — were an-gels or the bright stars a sing-ing.

Pno.

43 44 45 46 47 48

S to me heard a - far, it was star - ry mu-sic, — the sing-ing of the an-gels, the

A It was star ry mu-sic, — the sing-ing of the an-gels, the

T Star - ry mu-sic, — the sing-ing of the an-gels, the

B It was star ry mu-sic, — the sing-ing of the an - gels, the

Pno. *f*

49 50 51 52 53 54

S com-fort of our Lord. Ooo — by the times — and I

A com-fort of our Lord. Oo — by the times — and I

T com-fort of our Lord, — words of old that com-a tra-veling — by the ri-ches of the times and I

B com-fort of our Lord. Oo — by the times — and I

Pno. *mp* *p*

55 56 57 58 59 60

S soft - ly lis-tened as I stood up-on the hill.

A soft - ly lis-tened as I stood up-on the hill.

T soft - ly lis-tened as I stood up-on the hill.

B soft - ly lis-tened as I stood up-on the hill.

Pno.

61 62 63 64 65

S *pp rit.* A fro - sty Christ - mas Eve. *a tempo*

A *pp rit.* A fro - sty Christ - mas Eve. *a tempo*

T *pp rit.* A fro - sty Christ - mas Eve. *a tempo*

B *pp rit.* A fro - sty Christ - mas Eve. *a tempo*

Pno. *pp rit.* *a tempo* *pp*

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Flute

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1 = 120 2 3 4 5 35 40 *f*

41 42 43 44 45 46 47

48 49 50 51 52 53 54

55 56 57 58 59 63 *a tempo* 64 65

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