

PMP 213

Shine On
by Steven Glade

FREE

Shine On

Music and Lyrics by
Joseph Ballantyne (1868-1944)

Arranged by
Steven Glade

Two-Part Children's Chorus and
SATB Choir (with piano)

Park Music Publishers, Inc.

6235 Park Street
Las Vegas, Nevada 89149 - (702) 525-4567
This music can also be ordered at www.musicbyglade.com

Shine On

Score

Music and lyrics by Joseph Ballantyne, 1868-1944

Arranged by Steven Glade (ASCAP)

sweetly ♩ = 62

mf

The musical score is arranged for a choir and piano. It features five vocal staves: Primary (Soprano), Sopranos, Altos, Tenors, and Basses. The Primary staff contains the vocal melody with lyrics: "My light is but a lit-tle one, my light of faith and". The piano accompaniment is shown in a grand staff (treble and bass clefs) with a *mf* dynamic marking. The score is in 3/4 time and G major.

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Shine On

8

Kids

prayer; But lo! it glows like God's great sun for it was light-ed there. Shine on, shine on,

Sop.

Alto

Ten.

Bass

8

Pno.

15

Kids

shine on bright and clear... Shine on, shine on, now the day is here.

Sop.

Alto

Ten.

Bass

15

Pno.

Shine On

4

22

Kids

Sop.

Alto

Ten. *mf*

Bass *mf*

Pno.

I may not hide my lit - tie light. The Lord has told me so. 'Tis gi - ven me to

29

Kids

Sop. *f*

Alto *f*

Ten. *f*

Bass *f*

Pno. *f*

keep in sight that all 3 may see it glow. Shine on, shine on, shine on bright and

keep in sight that all 3 may see it glow. Shine, shine bright and

Shine On

35

Kids

Sop.

Alto

Ten.

Bass

Pno.

clear. Shine on, shine on, now ³ the day is here.

clear. Shine on, shine on, now the day is here.

clear. Shine on, shine on, now ³ that day is here.

clear. Shine on, shine on. The day is here.

This system of the musical score covers measures 35 to 41. It features five vocal parts: Kids, Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The lyrics are: 'clear. Shine on, shine on, now the day is here.' The piano part includes a *mf* dynamic marking.

42

Kids

Sop.

Alto

Ten.

Bass

Pno.

mf

My light is but a lit-tle one, my light of faith and prayer; But lol it glows like God's great sun, for

This system of the musical score covers measures 42 to 48. It features five vocal parts: Kids, Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The lyrics are: 'My light is but a lit-tle one, my light of faith and prayer; But lol it glows like God's great sun, for'. The piano part includes a *mf* dynamic marking.

Shine On

6

49 *f*

Kids It ³ was light - ed there. Shine on, shine on, shine on bright and clear. Shine on!

Sop. Shine on. Shine on. Shine on bright and clear. Shine on!

Alto *f* Shine on. Shine on. Shine on bright and clear. Shine on!

Ten. *f* Shine on. Shine on. Shine on bright and clear. Shine on!

Bass *f* Shine on. Shine on. Shine on bright and clear. Shine on!

Pno. *f*

Detailed description: This system of music covers measures 49 to 55. It features five vocal parts (Kids, Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Kids part begins with a triplet of eighth notes. The vocal parts enter in measure 50 with the lyrics 'Shine on, shine on, shine on bright and clear. Shine on!'. The piano accompaniment provides a rhythmic and harmonic foundation with a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include a forte (*f*) marking.

56 *ff*

Kids Shine on! Now ³ the day is here. Shine on! Shine on! Shine on bright and clear. Shine on!

Sop. Shine on! The day is here. Shine! Shine! Shine! Shine clear!

Alto *ff* Shine on! The day is here. Shine! Shine! Shine! Shine clear!

Ten. *ff* Shine on! The day is here. Shine! Shine! Shine! Shine clear!

Bass *ff* Shine on! The day is here. Shine! Shine! Shine, shine clear!

Pno. *ff*

Detailed description: This system of music covers measures 56 to 62. It continues with the same five vocal parts and piano accompaniment. The Kids part has a triplet of eighth notes in measure 57. The vocal parts enter in measure 58 with the lyrics 'Shine on! The day is here. Shine! Shine! Shine! Shine clear!'. The piano accompaniment features a change in dynamics to fortissimo (*ff*) in measure 58. The music concludes in measure 62 with a final chord.

Shine On

63

Kids
Shine on! Shine on! now the day is here!

Sop.
Shine on! Shine on! The day is here.

Alto
Shine on! Shine on! The day is here.

Ten.
Shine on! Shine on! The day is here.

Bass
Shine on! Shine on! The day is here.

Pno.
mf

71

Kids
mp Shine on, *rit.* shine on, now the day is here.

Sop.

Alto

Ten.

Bass

Pno.
p *pp*