

String Quartet (g-dur)

1. Fifths

with authority ♩ = 72

Steven Glade

Violin 1

Violin 2

Viola

Cello

mf

mf

Detailed description: This system contains the first five measures of the piece. The Violin 1 and Violin 2 parts are mostly silent, indicated by rests. The Viola part has rests in the first four measures and then plays a half note G4 in the fifth measure. The Cello part plays a melodic line starting on G2, moving up stepwise with some eighth-note patterns, ending on G3 in the fifth measure. The dynamic *mf* is marked under the Cello part in the first measure and under the Viola part in the fifth measure.

Vln. 1

Vln. 2

Vla.

Vlc.

mf

Detailed description: This system contains measures 6 through 10. Measure 6 is marked with a '6' above the staff. In measure 6, the Violin 2 part begins with a half note G4. In measure 7, the Viola part begins with a half note G4. In measure 8, the Cello part begins with a half note G4. The Violin 1 part remains silent throughout. The dynamic *mf* is marked under the Violin 2 part in measure 7. The Viola part has a melodic line with eighth notes and a half note. The Cello part has a more active line with eighth and sixteenth notes.

11

Vln. 1

Vln. 2

Vla.

Vlc.

mf

15

Vln. 1

Vln. 2

Vla.

Vlc.

20

Vln. 1

Vln. 2

Vla.

Vlc.

25

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

mp

30

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

35

Vln. 1

Vln. 2

Vla.

Vlc.

f

rit.

f

rit.

f

rit.

f

40

Vln. 1

Vln. 2

Vla.

Vlc.

3

b \flat

IV

VI

VI

VI

Detailed description: This is a page of musical notation for a string quartet. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is in G major (one flat) and 4/4 time. Measure 40 starts with a treble clef and a key signature of one flat. Vln. 1 has a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (B4) and a half note (G4). Vln. 2 has a quarter note (G4), a quarter note (A4), and a half note (B4). Vla. has a quarter note (G3), a quarter note (A3), and a half note (B3). Vlc. has a quarter note (G2), a quarter note (A2), and a half note (B2). Measure 41 shows Vln. 1 with a dotted quarter note (B4) and a half note (G4). Vln. 2 has a dotted half note (B4). Vla. has a quarter note (B3), a quarter note (A3), and a half note (G3). Vlc. has a dotted quarter note (B2) and a half note (A2). Measure 42 shows Vln. 1 with a dotted half note (B4). Vln. 2 has a dotted half note (B4). Vla. has a dotted half note (B3). Vlc. has a dotted quarter note (B2) and a half note (A2). Fingerings are indicated with Roman numerals: IV for the fourth finger and VI for the sixth finger. A triplet '3' is written under the first three notes of Vln. 1. A dynamic marking 'b \flat ' is placed above the first note of Vln. 1 in measure 40. A fermata is placed over the final note of Vln. 1 in measure 42.

Violin 1

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12

mf

17

22

29

mp

35

f

rit.

f

40

3

Detailed description: This is a page of a musical score for Violin 1. It contains six staves of music, numbered 12 through 40. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'with authority' and the metronome setting is 72 quarter notes per minute. The dynamics range from mezzo-forte (mf) to fortissimo (f). There are several accents and a ritardando (rit.) marking. A triplet of eighth notes is indicated at measure 40.

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1. Fifths

Violin 2

Steven Glade

with authority ♩ = 72

8

mf

13

19

25

mp

31

f

rit.

37

f

The musical score for Violin 2 is written in G major (one flat) and common time. It begins with a dynamic marking of *mf* and a tempo of ♩ = 72. The score consists of six staves of music. The first staff contains measures 1-12, with a first ending bracketed over measures 1-8. The second staff contains measures 13-18. The third staff contains measures 19-24, with a hairpin crescendo over measures 19-24. The fourth staff contains measures 25-30, with a dynamic marking of *mp* at the end. The fifth staff contains measures 31-36, with a dynamic marking of *f* at the beginning. The sixth staff contains measures 37-42, with a dynamic marking of *f* at the beginning, a *rit.* marking over measures 37-40, and a final dynamic marking of *f* at the end.

Viola

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4

mf

9

14

20

26

mp

32

f

38

rit.

f

Cello

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mf

6

11

17

23

28

mp *f*

34

39

f *rit.*