

A Simple Prayer
(SATB a cappella)

Music and Lyrics by
Steven Glade (ASCAP)

© 2004, Steven B. Glade
Park Music Publishers
By Permission.
www.musicbyglade.com

A Simple Prayer

Music and Lyrics by
Steven Glade (ASCAP)

♩ = 100
p *mf*

Soprano
Si-lent night, ho-ly night. Once long a-go on a Christ-mas night a

Alto
p
Si-lent night, ho-ly night. Oo

Tenor
p
Si-lent nigh, ho-ly night. Oo

Baritone
p
Si-lent night, ho-ly night. Oo

5

S
small boy of ten-der years knelt down by his bed-side with sim-ple faith to

A
a boy knelt down. Oo

T
a boy knelt down. Oo

Bar.
a boy knelt down. Oo

9 *mf*

S of-fer his heart and his tears. He prayed for his mo-ther so

A *p*
Si-lent night, that ho-ly night. Oo

T *p*
Si-lent night, ho-ly night. Oo

Bar. *p*
Si-lent night, ho-ly night. Oo

13

S kind, so dear, for fa-ther, for sick young and old, for bro-ther, for sis-ter, for

A young and old. Oo

T young and old. Oo

Bar. young and old. Oo

4
17

S
chil-dren who lay down to sleep hun-gry and cold that night, that Christ-mas night. And *f*

A
that night, that Christ-mas night. And *f*

T
8
that night, that Christ-mas night. And *f*

Bar.
that night, that Christ-mas night. And *f*

21

S
then in a mo-ment there burst on his sight the sta-ble and star of that

A
then in a mo-ment there burst on his sight the sta-ble and star of that

T
8
then in a mo-ment there burst on his sight the sta-ble and star of that

Bar.
then in a mo-ment there burst on his sight the sta-ble and star of that

24 *mp*

S first Christ-mas night. And there from the man-ger the Heav'n - ly Child

A first Christ-mas night. And there from the man-ger the Heav'n - ly Child

T first Christ-mas night. And there from the man-ger the Heav'n - ly Child

Bar. first Christ-mas night. And there from the man-ger the Heav'n - ly Child

27 *p*

S turned to the young boy and smiled.

A turned to the young boy and smiled that night, that Christ - mas night.

T turned to the young boy and smiled that night, that Christ - mas night.

Bar. turned to the young boy and smiled that night, that Christ - mas night.

30

S

A

T

Bar.

p *mf*

Si - lent night, that ho - ly night. The glow of that Christ-mas is fa - ded now. It's

p *mf*

Si - lent night, that ho - ly night. The glow of that Christ-mas is fa - ded now. It's

p *mf*

Si - lent night, that ho - ly night. The glow of that Christ-mas is fa - ded now. It's

34

S

A

T

Bar.

mf

Oo

dimmed in a thi-cket of years, of hard dis-ap-point-ments and bat - tles fought, of

dimmed in a thi-cket of years, of hard dis-ap-poin-ments and bat - tles fought, of

dimmed in a thi-cket of years, of hard dis-ap-point-ments and - bat-=-tles fough, of

38

S *f* I long for that bed-side, I long for that prayer.

A *f* self-doubt and lin-ger-ing fears. I long for that bed-side. I long for that prayer. *mp*

T *f* self-doubt and lin-ger-ing fears. I long for that bed-side. I long for that prayer. *mp*

Bar. *f* self-doubt and lin-ger-ing fears. I long for that bed-side. I long for that prayer

42

S *mp* Oo Oo

A long for the smile of the Babe who waits there. Oo

T *mf* long for the smile of the Babe who waits there. I long for the peace that so

Bar. *mp* Oo *mf* I long for the peace that so

45

S *p rit.* Ho - ly night.

A *p rit.* Ho - ly night.

T *p rit.* long I've lacked, but can't seem to find my way back. Ho - ly night.

Bar. *p rit.* long I've lacked, but can't seem to find my way back. Ho - ly night.

49 *mf a tempo*

S *mf a tempo* Ga - ther your chil - dren this Christ - mas Eve, then kneel down and teach them to

A *mf a tempo*

T *mf a tempo* Oo

Bar. *mf a tempo* Oo

52

S
pray. _____ Of - fer your heart to the Heav'n - ly One so the

A
teach them to pray. _____ Oo

T
8
teach them to pray. _____ Oo

Bar.
teach them to pray. _____ Oo - - - - -

55

S
chil - dren will know what to say. _____ Then *f*

A
to - night, this Christ - mas night. _____ Then *f*

T
8
to - night, this Christ - mas night. _____ Then *f*

Bar.
to - night, this Christ - mas night. _____ Then *f*

58

S
let them give thanks to their Fa - ther a - bove. You'll hear that sweet Babe in their

A
let them give thanks to their Fa - ther a - bove. You'll hear that sweet Babe in their

T
8
let them give thanks to their Fa - ther a - bove. You'll hear that sweet Babe in their

Bar.
let them give thanks to their Fa - ther a - bove. You'll hear that sweet Babe in their

61

S
p
voi - ces of love. He calls us to hold our dear chil - dren near. This is the Babe's sim - ple

A
p
voi - ces of love. Oo This is the Babe's sim - ple

T
8
p
voi - ces of love. Oo This is the Babe's sim - ple

Bar.
p
voi - ces of love. Oo This is the Babe's sim - ple

65

S *mf*
 prayer. He calls us to hold our dear

A *mf*
 prayer to night, this Christ - man night. He calls us to hold our dear -

T *mf*
 prayer to night, this Christ - mas night. He calls us to hold our dear

Bar. *mf*
 prayer to - night, this Christ - mas night. He calls us to hold our dear

68

S *mp*
 chil - dren near. This is the Babe's sim - ple prayer.

A *mp*
 chil - dren near. This is the Babe's sim - ple prayer to night, this

T *mp*
 chil - dren near. This is the Babe's sim - ple prayer to - night, this

Bar. *mp*
 chil - dren near. This is the Babe's sim - ple prayer to - night, this

71 *rit. pp*
S ——— This is the Babe's sim - ple prayer.

rit. pp
A Christ - mas night. ——— This is the Babe's sim - ple prayer.

rit. pp
T Christ - mas night. This is the Babe's sim - ple prayer.

rit. pp
Bar. Christ - mas night. This is the Babe's sim - ple prayer.

Detailed description: This is a musical score for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Baritone (Bar.). The score is in G major (one flat) and 4/4 time. It consists of four staves. The Soprano part starts at measure 71 with a whole note G4. The Alto part starts with a whole note G3. The Tenor part starts with a whole note G2. The Baritone part starts with a whole note G2. All parts have a fermata over the final note. The lyrics are: 'Christ - mas night. This is the Babe's sim - ple prayer.' The tempo and dynamics markings are *rit.* and *pp* (pianissimo). There are also some performance markings like a fermata and a breath mark (—) in the Alto part.